



ELEANOR O'MEARA

She/Her/Hers | Eyes: Blue | Hair: Red | 5'2" | Mezzo

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FILM

HIGH MOON AT BLACKWOOD
LOVE'S LABOUR'S LOCKDOWN

Supporting
Principal

Jon Binkowski, Renaissance
Gaby Rodriguez, St. Louis Shakes

NEW YORK THEATRE

IF WE REALLY WERE WITCHES^
CABIN BY THE LAKE
THE PENELOPIAD

Ghost Janet
Alex
Selene

Kelly Burr, Edinburgh Fringe Festival
Hannahjo Anderson, Target Margin
J. Giachetti, Staten Island Shakes

REGIONAL THEATRE

CONSTELLATIONS
MUCH ADO ABOUT NOTHING

Marianne
Margaret

Sarah Butts, Grandstreet Theatre
Bruce Longworth, St. Louis Shakes

EDUCATION

THE LONDON ACADEMY OF MUSIC AND DRAMATIC ART (LAMDA) - MA Classical Acting
THE SARGENT CONSERVATORY OF THEATRE ARTS AT WEBSTER UNIVERSITY - BFA Acting
STELLA ADLER ART OF ACTING STUDIO (LA) - Certificate in Film & Television
ACTING FOR CAMERA (nyc) - Jose Joaquin Perez - Ongoing

SKILLS & TRAINING

COMBAT/STUNTS - On-Camera & Theatre (Rodney Cottier, Kev McCurdy, Paul Dennhardt)
DIALECTS - British (RP, Cockney, Estuary), American Southern, Mountain, Scottish, Irish, French
IMPROV/COMEDY - Mischief Theatre, clown
MUSIC - Piano (11 yrs., classically trained, can memorize), guitar (beginner)
MOVEMENT - Grotowski, Lecoq, Suzuki, Overlie, Certified Yoga Teacher

Horseback-riding, experience w/prosthetics, writer, audiobook narration, commedia dell'arte, mask, devising, hiking, skiing, licensed driver, passport